



## Saimon says

by Penny Tuinstra

Students returning from Easter vacation will hopefully notice a difference in the new windows recently installed, according to Dr. Gerald Saimon, Superintendent of Districts 94 and 33.

When daydreaming out the windows, students will be greeted, not by rays of blinding sunshine, but by light diffused through the new Venetian blinds.

In response to an article in the last Bridge commenting on the lack of doors in washrooms, Dr. Saimon pointed out that remodeling and refurbishing of washrooms is included in the planned improvements of the building and grounds.

Dr. Saimon has been pleased to see the successes of the girls and boys athletic teams this winter.

Dr. Saimon concluded by wishing students and faculty: "Have a good Easter vacation."

During World War II, a Hopi Indian was called up by his draft board. "Do you speak any foreign languages?"

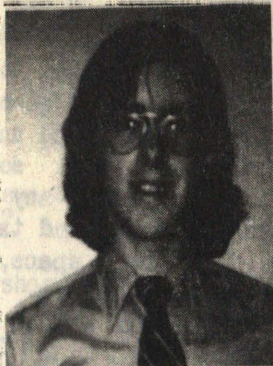
"Yes, he replied. "English."



Steve Ferro



Barry Murphy



Mike Michalczyk

## MATH CONTEST HELD

by Bill Moore

Junior Steve Ferro, a Math 3E student, took first place with a score of 51 in the annual Mathematics Examination held in the auditorium March 11.

Out of the one hundred sixty-five students, the other top finishers were Barry Murphy, Math 3E student who took second place with a score of 48, while senior Mike Michalczyk came in third with a score of 47.

Their combined score of 146 will represent West Chicago in regional and national competition. In April the top 100 students in the United States will compete in a Mathematics Olympiad. Similar competitions occur in other countries, such as Japan and various Far East nations.

The Little Seven Math Meet will be April 9 in Plainfield. The schools send three students for every competition except the oral exams, in which two students take part.

### Competition A--any student

Matrix algebra  
Trig equations  
Permutations  
and combinations

### Competition B--no seniors

Conics  
Inequalities--linear,  
quadratics, cubic,  
absolute value  
Quadratics--possible  
word problems

### Competition C--orals

Limits--principles  
of math  
Numeration systems

### Competition D--slide rule

### Competition S--sophomores

Geometry of right  
triangles

### Competition F--freshmen

Systems of linear equations  
in two unknowns

## LEARNING CENTER DILEMMA

by Jeff Highland

This year as in the past years there has been destruction in the Learning Center. Mr. Wicks expects about 500 books to be stolen this year. That amounts to a \$3000 lost. That's only the books. Magazine destruction is about \$200 a year. Mr. Wicks discussed with Dr. Kamm of the possibility of having a security system. The system would cost about \$10,000. It would pay for itself in three years at the present rate that books are being stolen.

Destruction of desks and chairs by irresponsible students is high. The newly recovered lounging chairs by the magazine racks (which don't have magazines anymore) have had "APE" written on them. Desks have obscen-

ities scratched in them.

Because of magazine and newspaper destruction, they have both been removed from the racks.

With more and more people going into the library, some to study, some to goof off, property damage is increasing. Students take the Learning Center for granted. It shouldn't be taken that way. It's a privilege and the student body should try to keep that privilege by preventing destruction.

As most people now know, you must present an ID to read any magazine or newspaper. Since the full use of the library is a privilege, we all must show responsibility if we are to get these privileges back.



What's happening to the library?



# letter from "sunshine"

# EDITORIAL VOICE

Lately, The Bridge staff has had many people questioning the purpose of our paper. They are questioning its content, and its general practices.

What's the real truth about the parking lots? In a rather irresponsible article, the Bridge staff stated several incorrect facts and raised some questions without giving anyone a chance to answer. Being responsible for the parking lots, I feel I should speak out.

To begin with, there are 84 spaces available in the student lot, excluding the spaces in the mud behind the gravel by the garage. There are exactly 87 spaces in the faculty lot. In addition, there are 25 spaces in front of the building for students and/or faculty. The average width of a lane in the student lot is just a hair under 8 feet. In the faculty lot, depending which row you are in, the lanes are just a hair under 9 feet wide, or close to 9 feet 5 inches.

"Of course, students can't park in the faculty lot. If they do, they are threatened with having their cars towed away even before they can get out of them." Well I'm simply not that fast in running over to the faculty lot to ask students to move. Also, I very seldom use that threat. There are very few, is any, teachers who say anything to students in the faculty lot simply because they are afraid of having their cars damaged by irate students.

The article further questioned, "What about the faculty who park in the student lot?" Staff people who park in the student lot are asked politely by me to move, while at the same time being adamantly told by Dr. Kamm to get their cars moved. Contrary to popular opinion, there are not enough spaces in the faculty lot either. By the time you park the teachers, para-pros, cooks, custodians, secretaries, administrative personnel, student

We may never do all of them, and the ones we do may never be as perfect as we want them to be. But no one can say we don't try. A lot of people think we should concentrate our efforts on news. Sure, we need lots more news stories than we have been getting, but we need feature articles too. People inside the school say we should report all school happenings. We report what we know about, what we dig up, and what we get from you, the readers. As one person on this staff said, "Putting out a newspaper for the population of this school is like putting out a newspaper for the population of a small town." I don't know of one paper that prints every single bit of news happening. For one reason, we can't print as much news as we'd like, because we don't have all the help we need. We need the help of the students, faculty, and administration, and appreciate the help from those who give it.

A lot of people don't like the poetry or features. We're happy to let people express themselves in our paper. That goes for letters of opinion, opinion on ANTHING. We're happy to print them.

We don't try to influence people's thoughts, we try to present different views, and usually don't mean to take sides on 'right and wrong.'

The Bridge has a lot of responsibility. We try to please as many people as we can. Most of the staff spends at least two to three hours a school day, plus preparing for each issue, besides our other classes, and homework. That's a lot of work which proves we don't just slap our paper together. We have tried, and always will try, to make our paper better. There are a lot of mistakes we realize when it's too late, and we regret them.

Maybe now you understand what we have to contend with when deciding what goes in the paper, and we can only do our best at that time.

Brae Berndt  
Editor

teachers, etc., the number far exceeds the number of spaces. Add to that a few student cars, a couple of visitors, and one or two neighborhood cars that end up out there, and you can see the problems that arise. Teachers who park in the student lot, however, are indeed breaking the rules and are treated much the same as students who park in an improper place. Keep in mind also that several teachers have sons and/or daughters who drive their cars. These student driven cars are usually parked in the student lot.

The article goes on to cite "several schools in the area"—two of them. I happen

to know of one school in the area that has a ten foot high fence around the student lot. The gate to this fence is locked when the first bell rings and unlocked when the final bell sounds. Not only that, but any cars parked crooked and take up more than one space, are fined five dollars. What would happen if we did that around.

There is no argument about the fact that there is need for more parking space. The problem is as bad in the faculty lot as it is in the student lot. The administration is planning more space in the future, but proper channels and authorization take planning—and time.

K. S. "Sunshine" Ruch

Dear Editor,

Through my experience I have found that the commons is much quieter than the Learning Center except for the munching of candy bars and slurping of pop.

To tell the truth, it's even a lot less crowded in the commons besides being so much quieter.

Hey-man-if the Learning Center gets a little too noisy, then come on down to the Commons to do your homework. You can even play cards down there or chat with your friends. Besides, there is no possibility of you getting kicked out and being sent to the library.

A student

Dear Editor:

Concerning your movie reviews, the technique you use is very wrong. Your reviewer(s) always give away the endings, spoiling it for anyone who has yet to see the film.

Suggestion: Have your reviewing staff give rather subtle hints as to the plot, as detailed as possible, but without giving the story

line away. Secondly, omit the ending all together, or better still, give some kind of hazy definition leading up to the climax.

The reviews will be much better if you make them as interestingly obscure as possible.

Anonymous

**STUDENTS, FACULTY, STAFF:**  
We welcome your comments on this paper. Turn them in as "Letters to the Editor" to an editor, adviser, or put in BRIDGE box outside Room 300.

## EDITORIAL COMMENT

What is the real truth? And was the article totally irresponsible? I don't think so. Several of The Bridge staff spent a cold morning out in those parking lots, measuring spaces with a yardstick. They counted cars parked on streets, and by tennis courts, and did what they could. Strange how we know of three different answers to the question, "How many spaces are there?"

Why criticize us on how many schools we use as examples? The fact is, we did

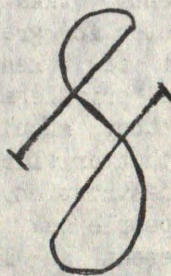
call several schools but decided it was irrelevant to include each school's situation, since many are the same. What school are you talking about with the ten foot high fence? St. Charles Boy's School?

We really have no differences of opinion, just some different facts. We thank you for your letter.

We ask this: Will this question ever be answered?

Three Staff Members

# US



- |                     |                 |
|---------------------|-----------------|
| editor-in-chief     | brae berndt     |
| news editor         | kerry du charme |
| features editor     | laurie houx     |
| sports editor       | paul hayes      |
| advertising manager | penny tuinstra  |
| business manager    | larry fry       |
| correspondent       | cheryl huff     |
| distribution        | bill moore      |
| photographer        | jeff highland   |



Last time I saw you-  
 you held me in your arms and told  
 me you loved me. You brought me a single  
 red rose to tell me of your love. The ev-  
 ening was perfect up until we said goodbye.  
 I knew you were leaving for Viet Naam and  
 I didn't want you to. I cried and you  
 held me close and told me not to-you'd  
 be back. The months dragged on. I got  
 a letter or two, beautiful letters.

He loves, he cares  
 I see it in his eyes.  
 I love him, I need him  
 I want him to be mine.  
 But this will never be,  
 Oh yes, he cares, he loves,  
 But his love is not for me.  
 His love is for the world, you see,  
 for the world to share.  
 And he is and always will be there.

Your telegrams were cute, but their  
 messages made me sad. I got another  
 telegram yesterday, but not from  
 you. The day was perfect, up  
 until I got it. You know I  
 began to cry and you  
 weren't there to tell  
 me not to, cause  
 you're never  
 coming  
 back.

Shayne

remember when we met  
 your laugh, my smile  
 our friends, yours and mine

the first time together  
 chicken dinner and young frankenstein  
 snowball fights uptown  
 the chinese firedrill by mcdonald's

conversation every night  
 our moms saying "get off the phone"  
 goodtimes when we were together  
 laughing with the world.

sue

Me and the Sea  
 I went to the sea with me  
 But me didn't like it, you see  
 Me walked to the water  
 Me looked around  
 And all of a sudden  
 Me started to drown  
 Me grabbed onto seaweed  
 A fish floated by  
 And then me knew  
 That this was goodbye  
 Me hit the bottom  
 And sank in the sand  
 An octopus started to hold me hand  
 Me stepped on something  
 It went squish squish  
 And before me knew it  
 Me was a fish  
 Me likes this life  
 Me loves to swim  
 If you want to be a fish  
 Just jump in.(The Sea)



Star

"For those who really care."  
 Why?  
 Are you escaping something?  
 Is there any other way?  
 When you come down again,  
 have things really changed?  
 Don't you know what you are  
 becoming?  
 Are you really any different  
 than the generations before you?  
 They hurt themselves in their way.  
 Now you repeat it with a different  
 style.  
 I'm sure you know what I'm talking  
 about.  
 Forget the fact of it being against  
 the law, the fact of hurting loved  
 ones.  
 Think of what you are doing to your body,  
 your mind.  
 Think. Can't you care?

Nickdl

Where have you been, my sweet joy?  
 and where will you go?  
 Will your ship come in,  
 or will it miss your shore?  
 Where have you been  
 and where will you go?  
 My sweet joy, when will you know?  
 Have you tried to find life, my sweet joy.  
 and make it your own?  
 Will you find what your looking for,  
 or is it gone like spring snow?  
 Have you tried to find life  
 and kake it your own?  
 My sweet joy, are you still all alone?

What will you do now, my sweet joy?  
 does it matter? and so  
 does it make you tremble,  
 and frighten your soul?  
 What will you do kow  
 does it matter and so,  
 My sweet joy, when will you know

Where have you been  
 and where will you go?  
 Have you tried to find life,  
 and make it your own?  
 What will you do now,  
 does it matter? and so,  
 Tell me, Sweet Joy, When will you know

Isreal Davedson

Solitude

Man needs the solitude of the forests and the steams,  
 Where he can be himself, with his own personal dreams,  
 Where he can look inside, and see what he can sea,  
 Wheree he can find his place in life and be what he must be.

Katahdin

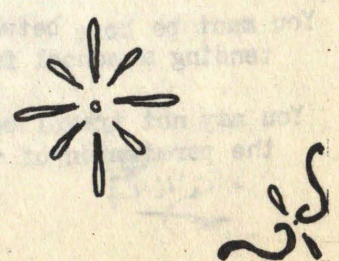
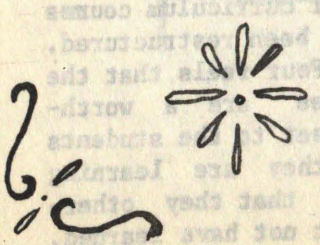
Rae

Reality  
 I wish to see the moutains,  
 the better to learn to be free,  
 Yet many say that that's really  
 escaping from reality,  
 And yet, which is more real?  
 A polluted sky or one free for eagles  
 to fly?  
 Overcrowded, concrete parks or fields filled  
 with meadowlarks?  
 A city where life is uust one meaningless  
 eternal grind,  
 Or a life in harmony with nature, where  
 love, life, and wisdom are combined.

Katahdin

I wish I could tell you how I really feel about you.  
 But I can't.  
 I'm afraid if you know it will sever what we  
 already have.  
 I know if our relationship is steady and true  
 it won't.  
 But I'm afraid we're just living in a dream world.  
 Are we?  
 I'm afraid of the tomorrow when I'm going to  
 face reality.  
 But now  
 I'm content with things the way they are  
 between us.

Shayne





# NEW FACES IN HOME EC

The Bridge, March 27, 1975

by Janet Kuntz  
Sue Simosky

Miss Robin Larson started teaching in the home economics department at the beginning of this semester. She took over for Mrs. Diane DeWolfe.

Miss Larson, a native of Illinois, graduated from Northern Illinois University in DeKalb. She did her student teaching in Yorkville, Illinois. Miss Larson was a substitute teacher in Morris, before she came here.

All of the teachers Miss Larson has met so far have been very courteous to her. When questioned about the difference between the students here and where she did her student teaching, Miss Larson hesitated in saying that students here seem to classify each other into separate groups.

When Miss Larson started college she wasn't sure what occupation she would go into. She took a foods class in

college and liked it so much that she decided to enter the home economics field.

Besides sewing and cooking, Miss Larson enjoys such sports as horseback riding and skiing. Lately she has been trying her hand at golf.



Miss Larson



Miss Baechle



## A CORPORATION IN A SCHOOL?

by Linda Leeseberg

For the rest of the semester, the ten girls of the secretarial practice class will be trying a simulated office situation (The Lester Hill Corporation). It is set up like a real business with different departments and jobs. Each girl is put in a department with a specific title and duties. Every day they will operate as a normal office, every one of them working to keep the corporation running.

Miss Peterson, the secretarial Practice teacher, is the Executive Vice-President of Lester Hill and will oversee the operation of the office. Lori Secondi performs two jobs, one as general manager and one as manager of the accounting department.

She will be helped in accounting by Karen Noga and Gayle Christopher, who are filing clerks, and by Laura Skudlarek, the Accounting Clerk. The traffic department is run by Julie Melin. Sue Hamlin is the Warehouse manager and Debby Baum is her Stock Control Clerk. The Sales Manager is Julie Gustafson, who is assisted by a Sales Clerk, Judy Bower. Lester Hill's customers, suppliers, and bank are taken care of by the Tallidata Representative, Linda Leeseberg.

All the students are hoping they can make the Lester Hill Corporation a success, and make the office simulation a regular part of the Secretarial Practice class.

### 1915 Rules of Conduct for Teachers

"You will not marry during the term of your contract.

You are not to keep company with men.

You must be home between 8 p.m. and 6 a.m. unless attending a school function.

You may not travel beyond city limits unless you have the permission of the chairman of the board."

--Quote magazine

by Janet Kuntz

Miss Barbara Baechle is the new home economics teacher who took over for Mrs. Jane Donze at the beginning of this semester.

Miss Baechle recently graduated from the University of Illinois. This is her first teaching job. She did her student teaching at Thornridge High School in Dolton Illinois.

Although the students here have been cooperative, Miss Baechle says it was hard to come in and start teaching after school had already started. Miss Baechle feels that all of the teachers, not just the ones from the home economics department, have been very nice and helpful toward her.

Riding horses, water skiing, and handicrafts are Miss Baechle's favorite hobbies.

The reason Miss Baechle decided to become a teacher is because she likes to work with people.

## Sewing Contest

by Kerry DuCharme

Competition is the lifeblood of the American system of government and that's what is being offered to anyone interested in competing in a sewing contest on April 12.

The contest will be held at the DuPage County Fairgrounds and is open to anyone who is less than 19 years of age.

There will be two divisions open to students; the Junior and Senior divisions. The Junior division is open to anyone who has not yet completed their freshman year in high school, and the Senior division is open to anyone from their sophomore year through the age of 18.

## MINICOURSE NEWS

by Janet Kuntz  
Sue Simosky

This year over 130 WCHS students have taken advantage of the new idea of minicourses. This idea came from our new administration.

Six out of the eight classes offered had high enough enrollment to be continued. Karate had the largest attendance.

The teachers work on a volunteer basis and do so mostly because they enjoy it.

Not as many freshmen enrolled as were expected to,

# WEAR IT 4 AT WE-GO

by Kerry DuCharme

Walk into We-Go in naturals this spring!

Do it by wearing any of the shades of tan or white in any one of your favorite separates.

The soft blouse has made it big this year and can be found with any type of trim; lace, eyelet edging, or fag-gotting. Bone is it's biggest color but it can also be seen in off-white and tan.

Any kind of good-looking, comfortable clothes are here this season. One such type of clothing is the wrap dress, which is simply an easy-to-slip-on dress with a sash that wraps around your waist and ties in front.

The safari suit has also made the scene with its belted jacket and A-line skirt. Its top stitching trim and buttons add to its appearance for a totally casual look. Although first found in tan, it can now be found in all the natural colors as well as the pastels.

Straw belts are also back again this year. Found in a variety of colors with all sorts of buckles, they are the perfect touch for finishing off your favorite shirt dress.



Within each division there will be four classes: Arts and Crafts, Dresses, Sportswear, and Knitted and Crocheted Garments. Trophies will be presented to the top entrants in each class and a special award will be given to the top exhibitor in each division.

There is an entry fee of \$1 per class and it must be accompanied with the entry blank. Anyone interested in the contest can pick up entry blanks in the Home Economics Department on or before March 28.

The minicourses that are now in progress will continue past spring break, because of their late start. Possibly a few new courses may start at the beginning of the quarter. The administration hopes that next year the minicourse program can be expanded. Possibly included in the minicourse program for next year will be regular curriculum courses that have been restructured.

Mr. DuFour feels that the minicourses are a worthwhile asset to the students because they are learning something that they otherwise might not have learned.



Give me he who can laugh at the world  
and take it seriously  
And I give you he who understands

Give me he who fights like hell for his own way  
and swallows his pride for others  
And I give you he who is patient

Give me he who can see and hear  
and still believes in man  
And I give you he who is blind to fault

Give me he who believes in evolution  
and still looks foreden  
And I give you he who is torn

Give me he who is all of these  
and I give you Amen.

Isreal Davedson

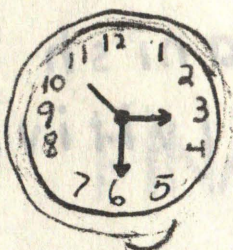
No Sense

tadpoles up your nostril  
a leech on the beach  
pencil shaving  
Jupiter, Mars  
twelve detentions  
a dirty fingernail  
broken blackboards  
I'm the winner  
mascara pies  
This poem  
makes no sense.

Mimi Ann

I have something for you,  
it's gentle and true.  
You have something for me,  
it's good and free.  
I have you  
You have me  
We have love.

Rae



Laura Nyro, Who is she?  
Laura Nyro, is a city girl.  
She was born in 1947 on Col-  
lege Ave. in Bronx, and at-  
tended the High School of  
Music and Art in manhattan.  
She was a "ridiculous out-  
rageous student," by her own  
admission. But the Music and

Art faculty must have been  
impressed enough for them  
to cite her as an example of  
the ideal scholar by the  
time Janis Ian's class ar-  
rived at school three years  
later.

Laura Nyro is perhaps the  
first fully urban composer  
to emerge from popular  
music. Her love for the city  
is expressed in the convul-  
sively shifting moods of her  
music. When she sings the  
blues, it is an apartment  
house wall, untouched by the  
levee or the plantation. Her  
melodies capture the city's  
tempo the way Mozarts quart-  
ets captured the spicey  
nuances of the 18th century  
drawing rooms. Laura's city-  
soul voice in its three oc-  
tive range, can be related  
to Befsteins (without sen-  
timentality) and like Gersh-  
win perhaps on acid.

Laura nyro's first album  
for Columbia was "Eli and  
the Thirteenth Confession,"  
which describes a young  
girl's experiences through  
her childhood to maturity.  
When the music reviewers at-  
tempted to put Laura into  
existing categories, she  
compared with Aretha Frank-  
lin, Donovan, and Burt Bakh-  
arach, usually with the ad-  
mission that their compar-  
isons were lame. Her music  
all of which she writes  
aranges, and sings to her  
own piano accomplantment - has  
been called rock, jazz, soul  
and classical.

Laurie Houx

The Fifth Dimension, a  
versatile pop group, has  
sold more than a million  
copies of "Stoned Soul Pic-  
nic," the song which has  
brought Laura Nyro to the  
attention of many other  
musicians. Many other per-  
formers -- Joel Grey, The  
Blossoms, Peter, Paul, and  
Mary and more - have record-  
ed songs which she has writ-  
en. Like Bob Dylan, another  
song writer who was discov-  
ered after other artists be-  
gan recording his songs,  
Laura Nyro is a poet. Dylans  
image is of rich literary  
constructions, accompanied,  
troubadour fashion by music.

Laura's poetry, howerer,  
is a totaly musical form, in  
which lyrics and melody are  
inseperable. She chooses her  
words for their tonality, the  
singer's voice has become  
one instrument out of many.  
Laura'a lyrics are so stac-  
cato in sound, that her  
music touches the senses,  
before reaching the mind.

Laura's second albm for  
Columbia Records is called  
"New York Tenderberry." Ten-  
derberry, she explains "is  
the word she made up to  
describe the warm tender  
care she perceives deep in-  
side the city's grating, ex-  
terior." "Tenderberry" isn't  
a romantic concept, because  
romance isn't what Laura  
Nyro sees as the center of  
things. It is the sensual,  
immediate experience of a  
27 year old woman who has  
looked into the heart of the  
city and transcended its de-  
cay with the knowledge that,  
somewhere beneath the dirt  
GOD is alive and waiting.

PUPPIES--to be given  
away, part Shepherd.  
Would make a nice Eas-  
ter present.

Phone: 897-6127

LUNCH

Clip and Save

March 28-April 4  
Spring Vacation

April 7, Monday  
Chicken tetrazzini  
Carrots  
Apple crisp  
Bread, butter  
Milk

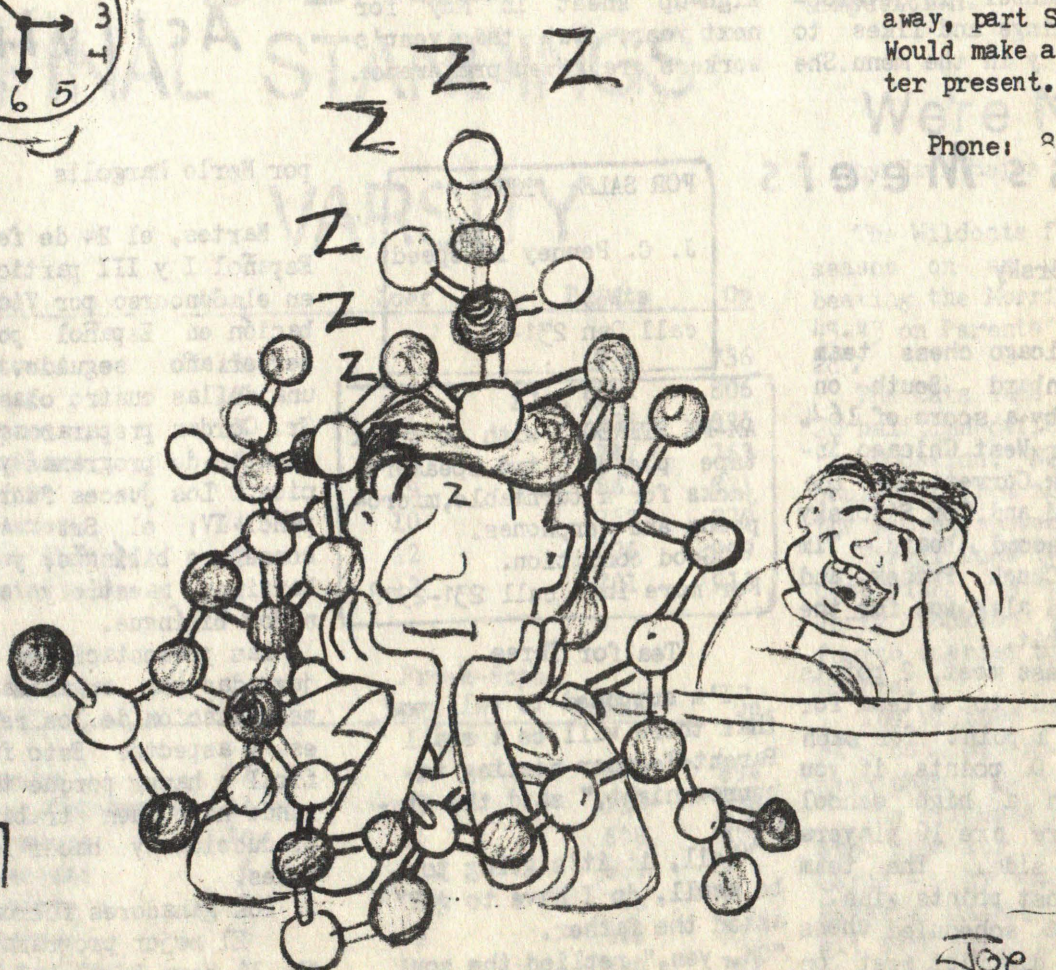
April 8, Tuesday  
Meat rice balls  
Wax beans  
Apricots  
Bread, butter  
Milk

April 9, Wednesday  
Beef stew on biscuits  
Tossed Salad  
Mandarin oranges  
Bread, butter  
Milk

April 10, Thursday  
Chili Mac with crackers  
Mixed Vegetables  
Chocolate pudding  
Bread, butter  
Milk

April 11, Friday  
Ham and cheese on bun  
Chicken Vegetable soup  
Fruit cup  
Milk

Molecular Models



Joe  
Dolan



## AFS at West Chicago



On Thursday, March 14, We-Go held a daylong assembly in honor of AFS Week. Students came from Belgium and Sweden; they are living in the area. Also at the assembly were Veronique, Pato, and Richie, this year's foreign exchange students at WCCHS. Telling about their experiences in other countries were JoAnne Benesh and Judy Shepard. Pictured is Elizabeth Holtz from Batavia High School.

## Little Mary Sunshine

The annual spring musical, Little Mary Sunshine, an old-fashioned melodrama, will be presented April 18, 19 and 20.

Director is Miss Cheri Waldorf; musical director, Mr. Gene Haney; art director, Miss Kathy Svec.

### LITTLE MARY SUNSHINE CAST

Capt. "Big Jim"  
Kurt Liebezeit  
Kerry Musser

Little Mary  
Peggy Bloxam  
Deanne Burgess

Cpl. Billy Jester  
Kevin Hodges  
Tom Milligan

Nancy Twinkle  
Peg Peterson  
Marvel Sampson

Gen. Oscar  
Mitchell Brown  
Mike Saas

Ernestine  
Betty DeMonbrun  
Margie Iuro

Chief Brown Bear  
Dave Frolik

Eastchester Girls (Speaking)  
Chris Velbel  
Katy Peterson  
Debbi Anderson

Yellow Feather  
Tom Dosedel  
Phil Saas

Coral Schieve  
Ann Hardy  
Nancy Brown  
Heidi Miller  
Barb Hardy

Fleet Foot  
Barry Murphy

Eastchester Girls  
Shirley Shepherd  
Debbi Giltner  
Roberta Krueger  
Kim Sudano

The crew heads for the spring musical include Joel Murphy, assistant director; Terri Stark, choreographer; Victor Alcazar, house manager; Kem Dailey and Angel Cliff, business and programs; Becky Brauer, costumes and props; Joel Murphy, lights; Mike Rennels, sets; Kathy Faesen, publicity; Debbie Anderson, make-up.

## Cafeteria Capers

by Penny Tuinstra

"Food, Glorious Food" isn't quite the song of students in the lunch lines, but it might be if it weren't for our efficient cafeteria ladies, headed by Mrs. Mary Ann Hensel.

Mrs. Hensel has worked here for eight years but this is her first year as manager. She thinks students are better behaved and cleaner this year. "I can't believe 1500 students eat there" [in the cafeteria], she says, because it is so clean after fifth lunch. She appreciates the teachers wiping off tables. There is trouble with stealing, though, especially teaspoons, bowls, and Hostess items.

Each hot lunch must meet certain nutritional requirements. Some of the recipes used have been here since the lunch program started, but Mrs. Hensel is developing new things and likes to have variety in the menu. She

tries to plan a meal using hamburger only once a week. Turkey and pizza are the best-selling lunches. Ham-and-beef loaf was the least sold lunch. "We won't have that again," she says.

Leftover food, depending on what it is, may be served the next day on the other hot lunch line or on the sandwich line, frozen, or thrown out. Mrs. Hensel feels that since students eat leftovers at home they shouldn't mind it here.

The cafeteria staff prepares about 100 pounds of meat a day as part of the total meal. Thirty-five dozen eggs are used when egg salad sandwiches are served. In February, the shortest month, 22,542 cartons of milk were sold.

The cafeteria has 49 student workers who receive lunches in return for their services. There will be a sign-up sheet in May for next year, but this year's workers are given preference.

## Chess Meets

by Tom Sikorsky

West Chicago chess team beat Glenbard South on March 20, by a score of 16-4. Winners for West Chicago included Rick Gorvett on the first board and Tom Sikorsky on the second board. Tim Sampson, Chuck Prosek, and Jeff Spears also won for the King's Gambit.

In a chess meet, 2 points are awarded to a team for each win, 1 point for each draw and 0 points if you lose. In a high school meet, there are 10 players for each side. The team with the most points wins.

The next scheduled chess meet is a district meet on April 26.

FOR SALE: BIKE

J. C. Penney 10-speed  
\$50  
call Dan 231-6729

FOR SALE

AM-FM STEREO with 8 track tape player, two speakers, jacks for a turntable, microphone and earphones.  
Good condition.  
For more info call 231-2978

Tea for Three

"I'm supposed to tell you that there will be a small Parent-Teacher meeting tomorrow night," said the student.

"Well, if it's going to be small, do I have to go?" asked the father.

"Oh, yes," replied the son. "It's you, me, and the teacher."

## Spanish Classes' Activities

por Merle Margolis

Martes, el 24 de febrero, Español I y III participaron en el Concurso por Videograbación en Español por el tercer año seguido. Cada una de las cuatro clases del Sr. Gordan prepararon quince minutos de programas y anuncios. Los jueces fueron Español IV; el Sr. Alvino, consejero bilingüe; y el Sr. Martinez, maestro y coordinador bilingüe.

Las presentaciones fueron juzgadas por organización memorización de los renglones, y aspecto. Esto fue difícil a hacer porque todo el mundo hizo buen trabajo en traducción y hacer los papeles.

Los ganadores fueron:  
El mejor programa-M\*A\*S\*H, 1ª hora Español I.

El mejor anuncio-Alka-Seltzer, 6ª hora Español I.

El mejor actor-Joe Murphy, 2ª hora Español II.

La mejor actriz-Linda Potts, 6ª hora Español I.

La mejor clase en todos los aspectos-6ª hora Español I.

¡Felicitaciones!

Jueves, el 13 de marzo, había un viaje escolar al colegio de York por las clases de Español III y IV. La escuela de Elmhurst presento La barca sin pescador, es un drama acerca de un comerciante que vende su alma al diablo. Cuando lo hace, mata un pescador escandinavo a 3200 kilometros de su hogar. Visita el pueblo nórdico y se enamora de la viuda del pescador, y descubre que no mató él al marido por medio del diablo.



### The Bridge, March 27, 1975 All Conference Selections

Little Seven Conference coaches and parents met March 10 to honor the Girls' All-Conference bowling and basketball teams. This was the second banquet this year; the first honored volleyball players in January. Earlier coaches in the conference met to vote on each school's three nominees for bowling and basketball.

Bowling nominees, chosen by Coach Helen Zmrhal were Karen Puscus, Kathy Dirr, and Patty Christopher. Karen Puscus, a freshman on the varsity, with a season average of 143 and a high game of 199, was selected for the bowling All-Conference first team.

All three basketball nominees, Chris Miltner, Cheri Straka, and Nancy Hocko were chosen for the All-Conference Teams. Chris, co-captain of We-Go's Varsity, was chosen to the starting five

for the Conference. Both Cheri, with the conference rebound record of 129, and Nancy, with a high total points in the conference of 139, were chosen to the Honorable mention team. Coach Ms. Singleton proudly announced after the honors that West Chicago was the only basketball team to have all three of its nominees make the Conference teams.

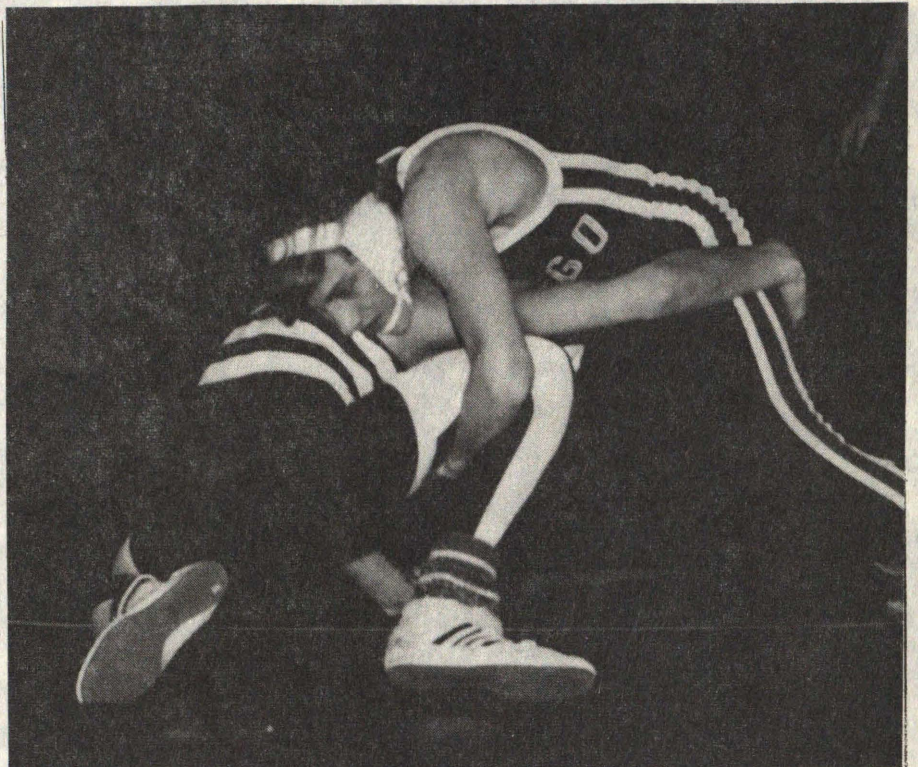
### BASEBALL

Spring may seem a long way away during the endless gray, wet afternoons of March, but the varsity baseball team, at least, is infected with spring fever.

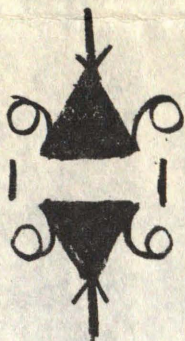
That was the word from varsity coach Ron Hansen, who is welcoming back several members of last year's varsity, a second-place finisher in the conference, and a new infusion of juniors, who were league titlists as sophomores last season.

Opening day is April 1 at Lake Park in Roselle. This game, while annually scheduled as the opener for West Chicago, has not been played in recent years because of bad weather or unplayable grounds at either or both schools.

Coach Hansen expects to field a good team despite a good team this year despite a formidable schedule which lists in addition to league games such nonconference opponents as Lake Park, Dundee, St. Charles, Wheaton Central, Glenbard North, St. Francis, Wheaton North, and Wheaton-



Zane Bussler wrestling to another victory



### SOPHS TAKE SECOND

by Paul Hayes

The Wildkits closed the season with an easy win over Morris by the score of 65-41.

The first quarter was a close battle, with the score 16-15. In the second quarter the Kits came alive by scoring 23 points.

John Plefka and Kevin McConkey led the scoring with McConkey scoring 18 points and Plefka hitting 15 points.

by Larry Fry

Zane Bussler, We-Go's lone state competitor, had an overall successful weekend at the state wrestling finals in Champaign.

The first day of competition proved the most fruitful for Zane as he won his first bout 4-1 and edged his second man 4-3.

The second day Zane's luck seemed to turn about as he fell 7-0 in the semifinal match and was thrown into

the wrestle back. Zane then lost the wrestleback by a close 3-1 score and was left with his final match being for 5th and 6th place.

Zane lost his final match in a 7-1 overtime battle, but he received a very respectable 6th place and was a fine representative for West Chicago in the State Competition.

## B-BALL FINAL STANDINGS VARSITY

Team	Won	Lost	Points	Op.
Batavia	13	1	975	736
Oswego	12	2	1082	806
Geneva	10	4	905	825
Kaneland	9	5	787	763
Morris	5	9	887	821
Sycamore	4	10	762	879
West Chicago	2	12	696	909
Plainfield	1	13	701	913

Team	Frosh-Soph		Points	Op.
	Won	Lost		
Oswego	12	2	850	694
West Chicago	11	3	734	616
Sycamore	10	4	698	621
Kaneland	6	8	660	598
Batavia	6	8	716	711
Morris	5	9	678	720
Plainfield	4	10	630	727
Geneva	2	12	616	753

### We're NO. 7!

by Paul Hayes

The Wildcats finished the season on an up note by beating the Morris Redskins 45-43 on Parents' night Feb. 28.

The Cats came from a 25-20 halftime deficit to beat the Redskins. Neither team could hit from the field as the scores showed.

Virgil Tuck led the Wildcats with 18 points and Jerry Stockton led in the fourth quarter by hitting 6 points.

The victory pulled the cats out of the cellar and gave them a 2-12 record.

The Wildcats were eliminated from regional play on March 4 by losing to the Batavia Bulldogs 71-48. Virgil Tuck again led the cats in scoring by hitting 22 points.



